

FATHER AND SON

Words and Music by
CAT STEVENS

♩ = 72

1. It's not

time to make a change; - just re-lax, - take it ea-sy. You're still

(Verse 2 see block lyric)

young, that's your fault; - there's so much you have to know. - Find a girl, -

Chord diagrams shown: Eb (fr3 xx), Bb, Ab (fr4), Fm7, Eb (fr3 xx), Cm7 (fr3), Fm7, Bb.

set - tle down; — if you want, — you — can mar - ry. Look at me

1.

 I am old — but I'm hap - py. 2. I was

2.

 be here — to - mor - row, — but your dreams may not.

How can I — try to ex - plain? — When I do

(Verse 4 see block lyric)



he turns a way a gain. Well, it's al ways been the same, same old



sto ry. From the mo ment I could talk, I was or



To Coda ⊕

dered to lis ten; now there's a way, and I know that I



have to go a way. I know I have to

Chord diagrams: E^b (fr³), A^b (fr⁴), E^b (fr³), A^b (fr⁴)

3. It's not
go.

Chord diagrams: E^b (fr³), B^b , A^b (fr⁴), $Fm7$

time to make a change,— just sit down— and take it slow - ly. You're still

Chord diagrams: E^b (fr³), $Cm7$ (fr³), $Fm7$, B^b

young, that's your fault;— there's so much you have— to go through. Find— a girl

Chord diagrams: E^b (fr³), B^b , A^b (fr⁴), $Fm7$

set - tle down;— if you want, — you — can mar - ry. Look at

E^b *Cm7* *Fm7* *B^b* *D.%. al Coda*

I am old — but I'm hap - py. 4. All the

⊕ Coda *B^b* *E^b* *B^b* *A^b* *E^b*

have to go — a - way. — I know — I have — to go.

Verse 2:

I was once like you are now;
 And I know that it's not easy
 To be calm when you've found something going on.
 But take your time, think a lot;
 Think of everything you've got.
 For you will still be here tomorrow,
 But your dreams may not.

Verse 4:

All the times that I've cried,
 Keeping all the things I knew inside;
 And it's hard, but it's harder to ignore it.
 If they were right I'd agree,
 But it's them they know, not me;
 Now there's a way, and I know
 That I have to go away.
 I know I have to go.