

There you'll be

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bearb. v. W. Wierzyk

$\text{♩} = 66$

PP

mf

AGH GADH HTHA HA AH DH G A H D

mf

GADH G G C G A A D C G D G E

f

F#4 D D C G D

f

D C G A D A H G E F G H

f

D C G A D A H G E F G H

PRAXIS

PR

KEYBOARDS PRACTICE

CRIPTON

20

Handwritten musical notation for measures 20-24. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mp* is present. A circled measure 23 contains a chord marked with a box and the letter 'E'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G

25

Handwritten musical notation for measures 25-26. The notation continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* is present. A circled measure 26 contains a chord marked with a box and the letter 'E'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G

26

Handwritten musical notation for measures 27-31. The notation continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* is present. A circled measure 31 contains a chord marked with a box and the letter 'E'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G

29

Handwritten musical notation for measures 32-36. The notation continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* is present. A circled measure 36 contains a chord marked with a box and the letter 'F'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G

32

Handwritten musical notation for measures 37-41. The notation continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* is present. A circled measure 41 contains a chord marked with a box and the letter 'G'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G

35

Handwritten musical notation for measures 42-46. The notation continues with similar melodic and accompaniment patterns. A dynamic marking of *f* is present. A circled measure 46 contains a chord marked with a box and the letter 'G'. Fingering numbers 1-5 are indicated above the notes.

G G G G A H G G A G G C G A C E G



KEYBOARDS 10/01

98

38 **H**

mf

41

7 3 h 27

44 **I**

f p

3 7 4 1 4 2 2 7 4

47

p

S.T. 35

50 **J**

f

53

mf *mp* *p* *pp*

rit. *rubato*

PRAJIS