

Für Elise

Ludwig van Beethoven

Poco moto

Handwritten annotations: *pp* sempre legato, *ca*, *e g f*, *e d*, *e d*. Fingerings: 5, 4, 5. Performance markings: * ♩ * ♩ * ♩ .

Handwritten annotations: *mp*, *ca*, *g f*, *g f*. Fingerings: 5, 1, 2. Performance markings: * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ .

Handwritten annotations: *dim.*, *dolce*, *p*. Fingerings: 3, 4, 5. Performance markings: * ♩ * ♩ * ♩ .

Handwritten annotations: *ca*, *g f*. Fingerings: 5, 1, 2. Performance markings: * ♩ * ♩ * ♩ * ♩ * ♩ .

Handwritten annotations: *mf dolce*, *ca*, *g f*, *ca*, *g f*. Fingerings: 4, 3, 2, 1, 2, 3, 2. Performance markings: * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ .

Handwritten annotations: 1 5, 2 1 1, 1 2 5, 3 2 5 4 2

2 5 4

4 4 poco rit. a tempo 4

dim. poco a poco - - - - - legato come prima pp

3 3 Ped. come prima

mp dim. *

3

p Ped. come prima

4 4 4

3 2 1 3 2 1

5 4 5 4 5 4 1 5 2 4 1 5 4 4

cresc.

1 4 3 2 4

f *dim.* *p*

3 2 1 3 2 1

legato *pp* *cresc.* *dim. poco a poco*

1 3 1 5 3 3 3 3 1 5 3 1 4 3 1 3 1

pp *Ped. come prima*

1 3 4 4 5

mp *dim.*

5 3

pp *Ped. come prima*